

## Appendix L

# Reader's-Writer's Log Instructions

( Rief )

(I often put a cartoon that has to do with reading or writing at the top of this sheet.)

### **Reader's-writer's log**

**Books:** You choose your own books. You are to have a book in your possession at all times. If you don't like the book, abandon it and choose another.

**Reading:** I believe we learn to read by reading. Therefore, I expect you to read for a minimum of a half hour each night, five nights per week. We will also be reading in class at least one period per week plus the schoolwide Sustained Silent Reading period.

**Log entries:** I expect a minimum of five entries per week. All entries should include the following information:

Date  
Title of Book  
Time read for  
From page \_\_\_\_ to page \_\_\_\_

Your written response in the log does not have to be in response to the book you are reading. What you write in this log should be what you want to preserve/remember as a reader and writer. Written entries are your thoughts, reactions, interpretations, questions to what you are reading, what you are writing, and what you are observing in the world around you. Your comments may also be in response to the author's process as a writer, and your process as a reader, writer, and learner.

If you are stuck, think about the following:

*optional  
choices:*

**Quote or point out:** Quote a part of the book, your own writing, or something you heard or read, that you think is an example of good writing. What did you like about the quote? What makes you feel this is good writing? Why do you want to save it?

**Experiences or memories:** How does this book make you think or feel? Does the book remind you of anything? What comes to mind? What kinds of ideas does this book give you for writing?

**Reactions:** Do you love/hate/can't stop reading this book? What makes you feel that way? What reactions do you have to your own writing, the writing of your peers, the world around you?

**Questions:** What confuses you? What don't you understand? Why did the author do something a particular way? What would you have done if

you were the writer? What questions do you have about your own writing?  
about observations of the world around you?

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Log Instructions

Evaluation: How does this book compare to others you have read? What makes it an effective or ineffective piece of writing? How is your writing going?

Response to your log entries: During the year you will be analyzing your response and observations. You will be sharing your logs with me, peers of your choice, and sometimes parents. The response to you is meant to "affirm what you know, challenge your thinking, and extend your learning." (Atwell 1987)

## Reading List

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[illegible]



## S.O.S.

### Strategies of Support

#### Connection

- Connect event(s) in the book with event(s) in your life, the world, or to another book.
- Identify each connection as Text to Self (T to S), Text to World (T to W), or Text to Text (T to T).
- Explain how these connections helped you to better understand the reading.
  - Example: "When...happened, it reminded me of..." "This helped me better understand what I was reading because I know what it feels like when..."

#### Prediction

- Predict what you think will happen next in the novel based on what you have previously read.
- Explain why you think this will happen with specific examples from the story. What makes you think this will happen?
  - Example: "I think...will happen next because..."

#### Opinion & Support

- Express your thoughts and feelings about the text with supporting details.
- Explain why you feel this way; what in the story has made you feel this way?
  - Example: "I felt...because..."

#### Questions

- Ask questions about something that you have read.
- Explain why these questions and their answers are important to the outcome of the novel.
  - Example: "I wonder..." "I would like to find the answer to this question because..."

#### Brief Bits

- Summarize the reading completed this week. Provide lots of details, as if you were telling it to a friend who has never read the story or heard of the story before.
  - Example: "I'm up to the part where..." "This part of the story is especially exciting because..."

#### Strategy Connection

- Identify and explain reading strategies that you used while you were reading.
- Explain how you used this strategy.
- Explain how this strategy helped you better understand what you were reading.
  - Example: "I had a little trouble with...but I..."

# S.O.S. Checklist

\*You will complete one (1) S.O.S. journal entry each week (due on Friday).

\*\*You must complete at least one (1) S.O.S. journal entry from each category every nine weeks.

\*\*\*You must check off the S.O.S. category below before you turn it in each week.

*Neat!*

Name: \_\_\_\_\_

Due Date	Connection	Prediction	Opinion & Support	Questions	Brief Bits	Strategy Connection
September 8					X	
September 15		X				
September 22	X					
September 29				X		
October 6			X			
October 13						X
October 20						
October 27						
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November 3						
November 17						
December 1						
December 8						
December 15						
December 21						
January 5						
January 12						
January 19						
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January 26						
February 2						
February 9						
February 16						
February 23						
March 2						
March 9						
March 16						
March 23						
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March 30						
April 13						
April 20						
April 27						
May 11						
May 18						
May 25						
June 1						